

Wednesday June 27

Palmerston Library
560 Palmerston Ave.,
Toronto, M6G 2P7, ON

Admission PWYC or 2 Non-Perishable Food Items per Person

ReelHeART Live Reads

Tuesday June 28 – 12:30PM-2:40PM

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“**The People’s Tenor**” (Scotland/UK), Director, Mark Ubsdell, Short Documentary 59:14 - Scottish singer, John Innes, performs on the streets for over 13 years selling his home recorded CDs. At 47, and fearing his time to ‘make it’ is running out, he desperately gambles his life savings to record his debut album with the Prague Philharmonic Orchestra, and then launches a UK concert tour to promote it! Filmed in 3 countries over 2 years, John’s heart wrenching journey will make you both cringe and cheer, and may even make you rethink the definition of success. “an inspiring tale” – Scottish Sunday Post - “a great show and a great talent” – STV News - “a poignant message about the TV talent show culture” – Edinburgh Evening News

“**Gottfried Helnwein And The Dreaming Child**” (Austria/USA), Director, Lisa Kirk Colburn, Feature Documentary 1:12:03 - A feature documentary about a world famous artist, Gottfried Helnwein, and his work designing the costumes and sets for the never before seen opera in Tel Aviv, Israel. This new opera was written by Israel’s most famous playwright, Hanoch Levin, who passed away in 1999. Gottfried feels his work is so similar to Hanoch’s words he holds true to the story with his profoundly disturbing images, only to discover the opera’s Director has different ideas of how the story should be presented. Gottfried’s conflict with the Director creates tension for the entire creative team. After opening night, the Israeli press writes, “RUN don’t walk to see The Child’s Dream”.

Tuesday June 28 – 2:45-5:00PM

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ACTIVISM

“**From Nomad to Nobody**” (Tibet/CAN), Director, Michael Buckley, Short Documentary 14:51 - Shot on location with small HD cameras in Tibet and in northern India, this film is a personal take on the plight of Tibetan nomads, who are being forcibly relocated by Chinese officials–shifted off their traditional grazing lands into concrete ghettos. Previously, when grazing yaks, these nomads were self-sufficient and lived in an entirely sustainable way. Now they are unemployed, and dependent on the Chinese government for hand-outs–and for food. In an era where sustainability is the mantra, Chinese policy makes no sense. The policy is designed to wipe out nomad culture.

“**A Wild Idea**” (Ecuador), Director, Verónica Moscoso, Short Documentary 26:06 - A Wild Idea is an award-winning documentary about the Yasuni-ITT Initiative, Ecuador’s unprecedented proposal for fighting global warming. In exchange for payments from the world community, the country will leave untouched its largest oil reserves. If the proposal is accepted, it will conserve the Amazon’s biodiversity, protect the rights of indigenous people and avoid the emission of millions of tons of CO2 into the atmosphere.

LOVE

“**From The Ashes**” (London, UK), Director, Kenya Brading, Experimental Short Film 05:30 - “From The Ashes” is an experimental film exploring the seven stages of the alchemist’s Great Work, a spiritual journey undertaken in the pursuit of enlightenment and Philosopher’s Stone.

“**Emotions**”, Director, Mark Magro, Experimental Short Film 08:27

Memories. Fragments in Time. Lost Love. An internal war of emotions. Based on Mark Magro’s poetry book, “Rites of Passage” where nothing is black or white. Written in words and painted with film, this is the internal mechanism of the soul.

“**Dust Bunnies**” (CAN), Director, Katarzyna Kochany, Animated/Live Action Film 12:00 - Dust Bunnies is a short romantic comedy about the reality of happily ever after. When newlyweds Adam and Eve move into their dream home, dust bunnies threaten to ruin their marriage. Love conquers all... but will it conquer dust bunnies?

“**Last Supper**” (Italy/USA), Director, Leo Forica, Short Film 09:42 - A young American guy in Italy for only two days decides to see da Vinci’s “Last Supper”. When denied entry to the museum he meets a young girl who charms him with her story of seeing the painting.

“**Until Her Light Is Extinguished**” (Thailand), Director, Naween Noppakun, Short Film 10:50 - A woman awakes from a nightmare and confesses it to her Buddha statue. She seeks the light to affirm she is not living in disgrace. But when the answer from the statue is not what she expects, She is lead into a labyrinth of darkness and struggle.

“**What Light**” (USA), Director, Tom McIntire, Short Film 13:56 - Driven into the arms of a stranger by a beautiful vision, Sara gets a glimpse into the life of her unlikely rival.

ART

“**Sinisis**” (Spain), Director, Carmen Lloret, Animated Film 02:00 - Lloret’s fundamental aim is theoretical research and the plastic expression of movement. She has mounted over 130 individual and collective exhibitions in Chile, England, Switzerland, Mexico and Taiwan. In this film, her plastic strings strive to overtake the place of the one another.

“**HotStuff**” (USA/ Italy), Director, Robin Lehman, Short Documentary 50:12 - Directed by 2-time Academy Award winning Live Action short director Robin Lehman, this documentary about six of the greatest living glass artists immediately reels you into the somewhat sensuous world of hot glowing glass being worked, stretched, twisted, spun and cut. This is hot glass as you’ve never seen it.

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“**I’m Right Behind You**” (CAN), Director, Jeffrey P. Nesker, Dance Related Short Film 05:30 - There is no competition more terrifying than yourself. Biography as dream. The life story of the Founder, Artistic Director and Lead Dancer of Toronto based modern dance Company, The Chimera Project, Malgorzata Nowacka, told sideways. The culture shock of moving from 1980’s Poland to present-day Canada. The constant struggle of the female in a patriarchal society. A new way to present the high

impact, heavily erotic and athletic dance that has won her and her company accolades the world over.

“**Shag Nation**” (USA), Director, Brittany Brothers, Dance Related Short Documentary 18:52 - ‘A cold beer on a warm night with a hot date and no plans for tomorrow.’ This is the soul of the Carolina Shag. Born out of nightclubs on the beaches of North and South Carolina in the early Thirties and Forties, the Shag was danced by lifeguards, ‘strandlers’, and beach bums alike on those lazy summer nights. Through the voices and moves of these Shaggers, Shag Nation delves into this quirky subculture as well as explores the preservation and future of the dance.

“**Joe Camilleri: Australia’s Maltese Falcon**” (Australia), Music Related Feature Documentary, Director, Fiona Cochrane - Joe Camilleri has been rocking the pubs and clubs of Australia for more than 4 decades, as well as making close to 30 CDs and producing countless more. This is an intimate portrait of the man and his passion for music. The documentary has multiple threads – the migrant story of Joe’s family spanning from Malta to Melbourne, a history of the Australian music scene over the last 40 years via Joe’s two main bands Jo Jo Zep & the Falcons and The Black Sorrows, and a studio insight into the making of his latest triple album which is due for release in 2012.

Thursday June 28 – 7:00PM

The Projection Booth
1035 Gerrard Steet East,
Toronto, ON, Canada

Admission \$12 each or 2 Tix for \$20

Live Read Short Screenplay: “Playing Through” by John Harris (10 Pages)

“**Bränner Staden**” (Burn The City) (Germany), Director, Olof Werngren, Dance Related Short Film 08:50 - Sweden’s largest independent dance institution Skånes Dansteater and the acclaimed Swedish band Gaby and the Guns, accompanied by director Olof Werngren and photographer Martin Lang stand behind the short film Bränner Staden. With a common belief in the power of dance and music to express the strongest emotions they want to connect a theatrical expression to everyday situations.

Official Opening Film ReelHeART 2012

“**We Run Sh*t!**” (USA), Directors, Scott Storm, Michael Creighton Rogers, Dance Related Short Film 08:50 - 5 Promoters... 5 Events... World renowned Musical Artists and DJs... one problem... ZERO CASH! “We Run Sh*t!” shines a graphic spotlight on the underbelly of the Miami club scene in recession fueled America, where a tough, often brutal, drug and sex entrenched dark side rears it’s ugly head to provide club goers “entertainment”.

Friday, June 29 – 7:00 PM

The Projection Booth
1035 Gerrard Steet East,
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Admission \$12 each or 2 Tix for \$20

Live Read Short Screenplay: “We’ll Meet Again” by W. Daniel Whidden (8 Pages)

“**Behind The Light**” (CAN), Director, Linda Martin, Short Documentary 28:20 - Keith Stata is a small town construction worker who had big ideas for a cinema in his hometown of Kinmount, Ontario – population 300. He built and operates a five screen, first-run movie complex called the Highlands Cinema. Unlike your average chain theater, the Highlands comes complete with bears eating popcorn, a collection of projectors numbering in the thousands and a room full of mannequins dressed in period costumes. Behind the Light takes you into the realm of Hollywood dreams played out down a country lane at the edge of a forest.

“**He Film**” (China/France), Director, Liliane Ker, Short Documentary 1:14:23 - Keith Stata is a small town construction worker who had big ideas for a cinema in his hometown of Kinmount, Ontario – population 300. He built and operates a five screen, first-run movie complex called the Highlands Cinema. Unlike your average chain theater, the Highlands comes complete with bears eating popcorn, a collection of projectors numbering in the thousands and a room full of mannequins dressed in period costumes. Behind the Light takes you into the realm of Hollywood dreams played out down a country lane at the edge of a forest.

Friday, June 29 – 9:00 PM

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“**To Beauty**” (USA), Director, Jess Wise, Experimental Film - We all deserve to be noticed – a cinematic recreation of six paintings by Dada artist Otto Dix.

“**Tag und Nacht**” (“Day and Night”) (Austria), Director, Sabine Derflinger, Feature Film 1:40:27 - (Warning Coarse Language, Nudity and Sex – 19+) - Why not work for an escort service and make a lot of money? She’s already had plenty of bad sex, but was never paid for it. Lea employs this iron-clad argument to win over her best friend, Hanna. They then plunge into an adventure between day and night.

Saturday, June 30 – 7:30 PM

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“**Freak**” (USA), Director Eric Casaccio, Short Film 18:30 - Randall, a hard working yet fragile soul faces his inner demons buried behind his drag queen persona “Sophia”, while pursuing the dream of a lifetime.

Official Closing Film ReelHeART 2012,

“**From Hollywood to Dollywood**” (USA), Director, John Lavin, Feature Documentary 1:19:01 - On the fumes of a dream, twin brothers Gary and Larry Lane have written a script with a plum roll for one of their idols, Dolly Parton. Hollywood to Dollywood is a documentary of chasing dreams down the road of life.